

## CALL FOR PAPERS. SECOND ISSUE.

*Chronotopos* enters the next round. After the successful publication of the first issue in which the programmatic openness and polyphony of the journal became visible, the interdisciplinary discussion about translation history shall now be continued and deepened. *Chronotopos* invites all interested authors to hand in papers on the following topics:

- 1) History of translation events and translation processes (also: interpreting events and interpreting processes) & theoretical and methodological aspects of historiography of translation history
- 2) History of Translation Studies & reflections about historiography of translation history

Furthermore, book reviews and conference reports regarding translation and interpreting history are very welcome. Ideas for books or events worthy of discussion are much appreciated.

We kindly ask all authors, who are interested in handing in a paper for the second issue of *Chronotopos*, to inform the editorial team via e-mail until **30<sup>th</sup> of April 2019**. Papers are due **31<sup>st</sup> of July 2019**. The expected date of publication of the second issue is **1<sup>st</sup> of December 2019**.

We are looking forward to receiving your contributions!

## ABOUT CHRONOTOPOS

*Chronotopos* is a multilingual, double-blind peer reviewed journal for Translation History (for more information about the journal visit [chronotopos.eu](http://chronotopos.eu)). It aims at contributing to the vivid interdisciplinary on translation and interpreting history and is committed to ensuring accessibility according to Open Access standards. We invite researchers from all related disciplines to take part in this endeavor.

## CONTACT

articles (announcement of contribution, questions):

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## IMPORTANT DATES

- Informal announcement of intention – **30<sup>th</sup> of April 2019**
- Submission of contribution – **31<sup>st</sup> of July 2019**
- Author notification of first round of reviews – **30<sup>th</sup> of August 2019**
- Re-submission (of revised version) – **30<sup>th</sup> of September 2019**
- Publication of second issue of *Chronotopos* – **1<sup>st</sup> of December 2019**

## SUBMISSION

Before submission, please check the [submission policy of the Journal](#).

Please submit your contributions in English, French or German (5000-7000 words + abstract 150-200 words) via the editorial system at

<http://chronotopos.eu>. To get registered as a user, please send an e-mail to [chronotopos@univie.ac.at](mailto:chronotopos@univie.ac.at)

Don't hesitate to contact the editorial team at [chronotopos@univie.ac.at](mailto:chronotopos@univie.ac.at) if you have questions or comments.